#### **APPROVED**

# BOARD OF STATE HISTORY April 26, 2007 M I N U T E S

**TIME**: 1:00

**PLACE:** Rio Grande Depot Boardroom

# **BOARD MEMBERS PRESENT:**

Michael Homer, Chair

Michael Winder

Scott Christensen

Paul Anderson (outgoing Board member)

Chere Romney

Max Smith

Ron Coleman

Martha Bradley

Bob McPherson (new Board member)

Greg Thompson (new Board member)

Maria Garciaz (new Board member)

#### **EXCUSED BOARD MEMBER:**

Claudia Berry

#### OTHERS PRESENT

Thom Roberts, Attorney General's Office

Lori Hunsaker, PLPCO

Jeanne Allein, Cooper Roberts Simonson Assoc.

Susie Petherann

Betty B. Wilson

Korral Broschinsky, Consultant

Burtis Bills, Payson City Mayor

# **DIVISION STAFF:**

Phil Notarianni

Wilson Martin

**Kevin Jones** 

Kristen Jensen

Lynette Lloyd

Linda Thatcher

Alycia Aldrich

Chris Hansen

Barbara Murphy

Kent Powell

# WELCOME

Michael Homer welcomed everyone to the Board meeting. He introduced the new Board members: Maria Garciaz, the Executive Director, Salt Lake Neighborhood Housing, Bob McPherson, Professor of history, CEU, Blanding and Greg Thompson, Director of Special Collections at the Marriott Library, University of Utah.

# MINUTES OF THE JANUARY 25, 2007 MEETING

Max Smith made the motion to approve the January 25, 2007 minutes. Scott Christensen seconded the motion and it passed with a unanimous vote.

# **BOARD MEETING DATES:**

Michael Homer announced that the division would like to have a reception for outgoing Board members and new Board members, Thursday, June 21, 2007 at Noon in the Rio Grande Depot. The reception will begin at 12:30 with a short Board meeting at 12:00 to approve awards and other final details for the  $55^{th}$  Annual Utah State History Conference to be held September 6-8, 2007. The Board agreed to the June 21 meeting.

# **Board meeting dates for 2007:**

Thursday, June 21

Thursday, August 23 Retreat at This Is The Place Heritage Park 9:00 a.m. – 3:00 p.m.

Thursday, September 6

Thursday, November 29

# NATIONAL REGISTER NOMINATIONS

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Please refer to the following criteria:

- A) Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B) Property is associated with the lives of persons significant in our past.
- C) Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

# First Security Bank Building in Ogden, presented by Chris Hansen.

Constructed in 1927, the First Security Bank Building in Ogden, Utah, is historically significant under Criterion A for its influence on the Ogden banking and financial community in the early twentieth century. The First Security Corporation was a major financial institution in the Intermountain West for nearly threequarters of a century and had its beginnings in Ogden banking history. In 1869, the completion of the transcontinental railroad at Promontory was momentous for Ogden. The city changed from an isolated agricultural hamlet to a major railroad and trading center and active frontier city. Soon after, in 1875, the first bank in Ogden was established. As the city and its business industry continued to expand the financial community further developed to support the growth. The First Security Bank building represents Ogden at the height of its business development before the Great Depression of the 1930s, World War II, and the decline of the railroad industry in Ogden in the 1950s. The building is also significant under Criterion C as an excellent example of a three-part vertical block skyscraper done in the Prairie School style. The building is significant as a unique example of the use of the Prairie School style on a building of its height. The majority of tall buildings in the state at that time implemented Classical Revival detailing and this building represented a step in a new direction. Eber F. Piers, an Ogden architect, designed the building for the bank. He served as both architect and engineer on the project. The building was and continues to be an architectural landmark in Ogden.

Max Smith made a motion to approve the First Security Bank Building presented for listing in the National Register of Historic Places. The motion was seconded by Ron Coleman and passed with a unanimous vote.

# Wilson, Williams, Elizabeth & Bertha House, presented by Cory Jensen.

The Wilson House, built in 1894 and expanded in 1915, is locally significant under Criterion A for its association with the development of Midway at the turn of the twentieth century. The Wilson House was built by William W. Wilson for his first wife, Elizabeth Bailey Coleman, the daughter of early Midway pioneers. At her death, William W. Wilson married Bertha Sonderegger, the daughter of Swiss immigrants who settled in Midway. The families of William W. Wilson represent the second-generation of Midway residents and the melding of the English and Swiss immigrant populations in the late nineteenth century, William W. Wilson was a farmer who became prosperous and prominent in the Midway community in the early twentieth century. The property includes three contributing buildings: the house, a circa 1894 granary, and a circa 1915 garage. The contributing resources of the property document the Wilson family's transition from primarily subsistence agriculture to a diversified economy based on farming, cattle and business. The property is also significant under Criterion C as a unique example of a Victorian cottage expanded in the bungalow period for a growing family. There are very few traditional turn-of-the-century Victorian cottages in Midway and none that were modified historically to such a dramatic extent. The foundation of the house and the granary were built of a type of indigenous Tufa stone, known locally as potrock. The granary is only one of a handful of historic potrock outbuildings left in Midway. The Wilson House and outbuildings have good historic integrity and contribute visually to the historic resources of the Midway farming community.

Michael Winder made a motion to approve the Wilson, Williams, Elizabeth & Bertha House presented for listing in the National Register of Historic Places. The motion was seconded by Max Smith and passed with a unanimous vote.

# Payson Historic District, presented by Cory Jensen.

The Payson Historic District is located in the historic city center of Payson, Utah County, Utah. The Payson Historic District represents the architectural, economic and social significance of the historical development of Payson. The period of historic significance is exactly one century: from 1857, the construction date for the oldest extant settlement-era building, to 1957, representing the beginning of Payson's suburban transformation. The district boundaries encompass 670 contributing buildings, including 520 primary buildings and 259 outbuildings (66 percent of total resources). The historic district is significant under Criterion A for its association with the gradual development of Payson from an agricultural outpost to a thriving city with a diverse economic base. The Payson Historic District is also significant under Criterion C for an intact concentration of historic buildings, which exhibit a high level of integrity and craftsmanship. The district is primarily residential with a commercial core concentrated at the intersection of Main Street and Utah Avenue. The contributing buildings represent Payson's major historic construction phases, which resulted in an impressive range of architectural styles, types, and materials. The building stock includes representatives of architectural styles and types for the entire historic period, ranging from well-preserved early adobe homes, to elaborate examples of Victorian Eclectic architecture, to the numerous twentiethcentury styles of the middle-class. Prior to this nomination, four buildings within the district were individually listed in the National Register of Historic Places.

The historic and architectural resources of the district are eligible within the following areas of significance: Exploration/Settlement, Community Planning & Development, Social History, Agriculture, Commerce, and Architecture. During the events of the early settlement period, Payson's town site was established as a uniquely irregular adaptation of the typical Mormon town plat that would guide the town's later development. Historically, the residents of Payson were a close-knit community consisting mostly of descendants of its first pioneer settlers. The social history of the insular community is found in the history of its residents and their associations with the various institutions (represented by numerous extant buildings) throughout the district. Agriculture and water have been major themes in the history of Payson, and the early community was nearly self-sufficient. After the coming of the railroad, mercantilism and light industry gave a boost to the economy. Payson's business district was established in a relatively short time and the current compact commercial core still reflects the hey-day of its turn-of-the-century prosperity. The majority of homes associated with Payson's historic farmers, merchants and working class were located within a few blocks of the commercial core. Along Main Street and Utah Avenue are the substantial homes of Payson's most prominent citizens during the period of significance. The Payson Historic District has three characteristics that are unique compared to other Utah towns of similar age and size: the unusual irregular plat, the town's distinctive commercial business district and an unusually high number of one particular house type, the extra wide bungalow. While bungalows were quite common in Utah between 1905 and 1925, wide ones were relatively rare. In Payson the occurrence of wide bungalows exceeds those of typical size, and especially where they are concentrated along north Main Street and Utah Avenue they are a distinctive feature of the historic district. Despite the presence of some late-twentieth-century construction and intrusions, the district retains a high degree of historic integrity.

Ron Coleman made a motion to approve the Payson Historic District presented for listing in the National Register of Historic Places. The motion was seconded by Greg Thompson and passed with a unanimous vote.

#### AWARD NOMINATIONS

Please refer to Attachment I for award nominations and approvals by the Board.

#### SUBCOMMITTEE OF THE BOARD

The following are the list of the subcommittees of the Board

# Best Article 2006 non Utah Historical Quarterly

Michael Winder, Chair (Linda Thatcher will assist in helping to find articles)

Chere Romney

Ron Coleman

Linda Thatcher

Bob McPherson

Scott Christensen

# **Best Book 2007 Subcommittee**

Michael Homer, Chair

Chere Romney

Phil Notarianni

Craig Fuller

Kent Powell

**Greg Thompson** 

John Sillito

**Gary Topping** 

Curt Bench

# Nominations For Best Utah Article Not in the Utah Historical Quarterly 2006

- Godfrey, Audrey M. "The Queen of Inventions': The Sewing Machine Comes to Utah," *Journal of Mormon History*, v. 32, no. 3 (Fall 2006).
- Kimball, Richard Ian. "Bringing Fame to Zion': Tony Lazzeri, the Salt Lake Bees, and Life in the Pacific Coast," *NINE: A Journal of Baseball History and Culture*, v. 14, no. 2 (2006).
- Kloor, Keith. "Secrets of the Range Creek Ranch," *Smithsonian*, v. 36, no. 12 (March 2006).
- Maxwell, Margaret Finlayson. "A Particular Favorite': Sara Alexander of the Old Salt Lake Theatre," *Journal of Mormon History*, v. 32, no. 2 (Summer 2006).
- Rugh, Susan Sessions. "Branding Utah: Industrial Tourism in the Postwar American West," *Western Historical Quarterly*, v. 37, no. 4 (Winter 2006).
- Tanner, John S. "Shakespeare Among the Saints," *Journal of Mormon History*, v. 32, no. 1 (Spring 2006).
- Turley, Kylie Nielson. "Rhetoric and Ritual: A Decade of Woman's Exponent Death Poetry," *Journal of Mormon History*, v. 32, no. 3 (Fall 2006).
- Wilson, Kami. "Substance Versus Superficiality: Women's Prescribed Roles in Early Territorial Utah, 1850-70," *Journal of Mormon History*, v. 32, no. 2 (Summer 2006).

Two categories for Best Utah History Book Award:

**Smith-Pettit Foundation Best Documentary Book in Utah History Award nominations:** 

Donald G. Godfrey & Kenneth W. Godfrey, *The Diaries of Charles Ora Card: The Utah Years 1871-1886*, Religious Studies Center, Brigham Young University

John P. Hatch, ed., Danish apostle: The Diaries of Anthon H. Lund, Signature Books

Sandra Alley Petree, ed. *Recollections of Past Days: The Autobiography of Patience Loader Rozsa Archer*, Utah State University Press

# Francis Armstrong Madsen Award – narrative histories

Kenneth W. Merrell, Scottish Shepherd: *The Life and Times of John Murray Murdoch*, Utah Pioneer, University of Utah Press

Colleen Whitley, ed., From the Ground Up: A History of Mining in Utah, Utah State University Press

Carol Cornwall Madsen, *An Advocate for Women: The Public Life of Emmeline B. Wells*, 1870-1920, Brigham Young University Press

# **FELLOW NOMINATIONS**

People who have demonstrated outstanding scholarship in Utah History and have also made contributions to the Utah State Historical Society can be nominated as a Fellow. The following are suggested names for Fellow:

Carol Cornwall Madsen Joel Janetski Melvin T. Smith

Michael encouraged the Board to recommend other people in the fields of archaeology and architecture as well as history. If the Board has a recommendation, please send it to Lynette or Phil. The Board will make a final approval for Fellows and Honorary Life Members at the June 21, 2007 meeting. Ron Coleman recommended Ross Peterson as an Honorary Life Member.

# ARCHAEOLOGICAL RULE/AGREEMENT

Wilson Martin stated that the division has been working with state agencies on an archaeological agreement process rather than a rule. An agreement has been drafted that meets the provisions of GRAMA (Government Records Access and Management Act). Kristen Jensen and Lori Hunsaker have done an excellent job. Wilson introduced Lori Hunsaker, the archaeological permitting analyst for Governor's Public Lands Policy Coordination Office. Lori commended the staff on the good job they have done on the agreement. There has been a very positive response from all the partners.

# FEDERAL NATIONAL REGISTER NOMINATIONS THAT INCLUDE PRIVATE LANDS

Wilson stated that this is an area of nominations that the Board will review. Two will probably be nominated this year: Range Creek and Nine Mile Canyon. Cory Jensen gave the Board further information. For nominations of historic districts or individual properties on lands under jurisdiction of a federal agency and located within areas of critical environmental concern, National Register listing will have no effect on the area of critical environmental concern and is a separate and independent process for land management. A concurrent nomination may occur anytime that a federal agency wishes to nominate resources to the National Register that includes properties both under, and not under, the control of the federal agency such as state and/or private lands (36CFR 60.10(b)). The Federal Agency Preservation Officer (FPO) is the nominating authority for a concurrent nomination (36 CFR 60.9 (b), 36 CFR 60.10(a)). The State Historic Preservation Officer and the Federal Preservation Officer "should cooperate" in the nomination process. This phrase

encourages agencies and SHPOs to work together in the nomination, but does not impose requirement on either agency (36CFR 60.10(a)). The Keeper of the National Register of Historic Places makes all final determinations regarding listing in the National Register of Historic Places.

- 1. The following is the review process for concurrent nominations:
  - a. The FPO for the Federal agency should submit a completed nomination to the SHPO for notification of property owners to give property owners an opportunity to concur or object to the nomination and to provide a period for written comments, and for the state review board to review the nomination (36 CFR 60.10(b)).
  - b. The nomination should include a NRHP (National Register of Historic Places) registration form with all supporting documentation (photos, maps, owner addresses etc.).
  - c. If the SHPO and Review Board agree that the nomination is adequately documented and meets all the NRHP eligibility criteria then the SHPO returns it to the FPO of the Federal nominating agency with their signed opinions along with all other landowner comments (36 CFR 60.10(c)).
  - d. If the SHPO and Review Board do not agree that the nomination meets all requirements and/or eligibility criteria, the nomination should be returned to the FPO with the SHPO's and Review Board's signed opinion as to why it doesn't meet the requirements.
  - e. If either the SHPO or Review Board do not agree that the nomination meets all requirements and/or eligibility criteria, the nomination should be returned to the FPO with the SHPO's and Review Board's opinions regarding the requirements and/or eligibility criteria.
    - i. In other words, the SHPO and Review Board may provide differing professional opinions regarding the adequacy of the nomination and whether or not it meets the criteria for listing on the NRHP.
  - f. In any case, the SHPO 's signed opinion along with the board comments, comments from the non-federal land owners, and comments from the public shall confirm to the Federal agency that the state procedures have been fulfilled including notification requirements. Comments shall be included with the letter as shall any notarized statements objecting to the listing of property (36 CFR 60.10c).
    - i. Therefore, the role of the SHPO and the board is not recommending for nomination or nominating, but rather providing separate, independent comments regarding adequacy of the nomination and whether it meets the criteria for evaluation and nomination by the FPO to the Keeper.
  - g. Once the FPO receives the nomination with accompanying comments, these are then forwarded to the Keeper of the National Register for review. If the majority of landowners object to the nomination then it will be forwarded to the Keeper for a determination of eligibility (36 CFR 60.10(d)).
    - i. It is important to note that the FPO can submit a nomination to the Keeper over the objection of any or all parties. They must simply attach the objections and comments to the nomination form.
      - As will be discussed below, however, if the majority of landowners object, the FPO can only seek a determination of eligibility and not a formal listing in the National Register of Historic Places.
- 2. What is the notification and objection process for landowners who have holdings within a concurrent nomination?
  - a. The FPO for the Federal agency is responsible for notifying the chief elected officials of the county or city where the nominated property is located and they are given 45 days to provide comment (36CFR 60.9c).
  - b. Landowners can object to nomination of their property.
  - c. The SHPO is responsible for notifying all property owners (a list of all property owners should be submitted by the preparer of the nomination) (36CFR 60.10(b)). Property owners should be notified at least 30 days, but no more than 75 days before the review board meeting. This period provides an opportunity for owners to comment and concur or object in writing to the nomination (36CFR 60.6(c & d)).
  - d. For historic districts each landowner may object. If the majority of owners object, the nomination cannot be listed, it can only have a determination of eligibility. In determining what constitutes the majority of landowners, each landowner objection counts only once, regardless of the size or number of holdings each owner has within the boundary of the proposed nomination (36CFR 60.10(d)).
  - e. State agency lands are not explicitly mentioned in the regulations. We understand that they are implicitly given the same rights and abilities to comment and/or object as are private property owners.

Our approach as SHPO will be to ensure that they are notified in the same way as private property owners and to ensure that their comments and/or objections are forwarded to the FPO.

In summary, on concurrent nominations, the Board is not nominating or even recommending nomination, the Board is reviewing for meeting the professional criteria and the State Historic Preservation Officer and staff are also reviewing for meeting the professional criteria. Those comments are independent reviews.

#### **DIVISION UPDATES**

Phil Notarianni gave a brief highlight on the activities in the last few months. He stated that he is still amazed at the work the division continues to do for communities in our state. He encouraged the Board to look at the quarterly report. The Legislative Session 2007 went well for the division.

Through the excellent efforts of DCC, Wilson Martin and Kevin Jones, a bill, sponsored by Senator Darin Peterson, was passed regarding the division's responsibility of human remains found on private lands. It allows for a process for private owners who find human remains on their property. The division was allocated \$100,000 ongoing funds.

A Department of Community & Culture Digitization Initiative Business Case Overview plan was introduced to the sub appropriations committee of the legislature to digitize databases, documents, artifacts, etc. DCC received a \$1.3 million one-time allocation and \$500,000 ongoing money for the digitization project for DCC. Some of the projects within the division will be included in this plan are the archaeological and historic sites databases and metadata for photographs already digitized.

The division's budget is 3.3 million dollars including federal funds and dedicated credits. The division has been involved in a strategic planning team process. The team continues to meet weekly. They have identified broad based objectives: Information Delivery, Collections and Holdings, Partners and Affiliates, Climate and Culture, and Learning Opportunities. The Governor's Office of Planning and Budget wants Department's to work within the "Balanced Scorecard" process. This process is a way of putting all the objectives inline with resources, staff training, processes, and finances.

This year we are currently working on a site, at least 3,000 years old, by the State Prison. The Antiquities Section will be doing tours of the site and will send further information to invite the Board.

The Collections program has accepted a nice collection from Memory Grove.

The Preservation program is working with the Heritage Foundation and their annual meeting, April 26-29. Several of the division staff will be speaking at the meeting.

The Utah History Fair was very successful. The division gave a \$1,000 award this year for the best project in Utah History. These students may be the leaders in the future. Phil encouraged the Board to get involved with the judging of the History Fair.

# 55<sup>th</sup> UTAH STATE HISTORY CONFERENCE

The  $55^{\text{TH}}$  Utah State History Conference will be September 6 – 8, 2007. Lynette Lloyd is the chair for the Conference this year. James Loewen will be the guest speaker on Thursday evening the 6th. He is the author of the book, *Sundown Towns*, dealing with racism in the United States. He has also written the book, *Lies My Teacher Told Me*. Friday there will be session all day. Papers are still

being accepted. Phil encouraged the Board to participate as moderators for sessions. Friday evening there will be a reception at the Rio Grande Depot with presentations by Reverend France Davis from Calvary Baptist Church and the choir. The theme is *Many Voices*.

#### **EVENTS**

May 5 - 12, Kevin Jones reminded the Board of **Prehistory Week.** The division will host an **Open House on May 5** with activities for children of all ages at the Rio Grande Depot from 10:00 - 3:00. The prehistory poster contest winner, a stunning photograph of Hovenweep, is posted on our home page and more information about Prehistory Week is also located at history.utah.gov.

Many Voices: 55<sup>th</sup> Annual Utah State History Conference – September 6 – 8.

# **NEXT BOARD MEETING**

Board of State History Meeting/Reception – Thursday, June 21 Noon – 2:00 Board of State History Retreat, Thursday, August 23, 2007, from 9:00 – 3:00

The motion to adjourn was made by Ron Coleman. Greg Thompson seconded the motion and it passed with a unanimous vote.

**ADJOURN:** 3:15 p.m.

# **State History 2007 Annual Award Nominations**

Nominee	Award Category	Summary of Nomination	Coordinator Recommendation	Board Approval
Carol Cornwall Madsen	Fellow	For outstanding research and writing.		
Joel Janetski	Fellow	For outstanding research and writing.		
Melvin T. Smith	Fellow	For outstanding research and writing.		
Gary Topping	Honorary Life Member	Distinguished service to the State and the Society		
John McCormick	Honorary Life Member	Distinguished service to the State and the Society		
Ross Peterson	Honorary Life Member	Distinguished service to the State and the Society		
Maeser School Renovation - Senior Housing	Outstanding Achievement Award	For the preservation and new uses of Maeser School in Provo.	Yes	Mot: GregThompson 2 <sup>nd</sup> Maria Garciaz Unanimous
American Fork City Hall Renovation	Outstanding Achievement Award	For the preservation of the American Fork City Hall building.	Yes	Mot:Michael Winder 2 <sup>nd</sup> Greg Thompson Unanimous
Bim Oliver	Outstanding Achievement Award	For his outstanding historic preservation efforts in Utah and the Utah Main Street Program.	Yes	Mot: Greg Thompson 2 <sup>nd</sup> Maria Garciaz Unanimous
ZCMI General Warehouse/Artspace City Center Project	Outstanding Achievement Award	For the renovation of the 1905 former ZCMI department store as a mixed-use project incorporating 17 apartments and commercial space.	Yes	Mot: Martha Bradley 2 <sup>nd</sup> Michael Winder Unanimous Max Smith recused himself from voting
J. Lee Witten	Outstanding Contribution Award	For his more than 3,000 hours of volunteer service to the Union Station Foundation.	Yes	Mot: Max Smith Christensen 2 <sup>nd</sup> Michael Winder Unanimous
Larry Douglass	Outstanding Contribution Award	For his outstanding work as Director of the Brigham City Museum-Gallery since 1982.	Yes	Mot:Scott Christensen 2 <sup>nd</sup> Greg Thompson Unanimous
Wayne Dance	Outstanding Contribution Award	For his national leadership in prosecuting looters and vandals who damage the nation's cultural heritage.	Yes	Mot: Ron Coleman 2 <sup>nd</sup> Greg Thompson Unanimous

Nominee	Award Category	Summary of Nomination	Coordinator Recommendation	Board Approval
Doris Karen Burton	Outstanding Contribution Award	For her years of service in Uintah County documenting and preserving the history of the county. She has written twelve extensive volumes of history (see nomination for titles)	Yes	Mot: Ron Coleman 2 <sup>nd</sup> Scott Christensen Unanimous
Dortha B. Davenport (post-humously)	Outstanding Contribution Award	For her contribution of preserving the history of Junction, Piute, Utah.	Recommend a "Certificate of Appreciation"	Pass
Jack Roe	Outstanding Contribution Award	For his years of service to the Utah Statewide Archaeological Society and his ongoing contributions to the preservation of Utah cultural resources.	Yes	Mot: Max Smith 2 <sup>nd</sup> Michael Winder Unanimous
Mildred Sutch and Beth Olsen	Outstanding Contribution Award	For their outstanding historic preservation efforts in one of Utah's oldest pioneer communities; Pleasant Grove.	Yes	Mot: Max Smith 2 <sup>nd</sup> Ron Coleman Uanimous
Haydon Cooper, Alexia Cooper and Kathleen Cooper	Outstanding Contribution Award	For the years of dedicated service Hayden Cooper and his family have given to the Myton Memories Museum.	Yes	Mot: Greg Thompson 2 <sup>nd</sup> Maria Garciaz Unanimous
Freedom Alliance Monument Organization	Outstanding Achievement Award	For their outstanding efforts to preserve the history of the Vietnamese people during the Viet Nam war and their new lives in America.	No, monument is not built yet Letter of support	Pass Review when completed next year
Wayne Harper	Outstanding Achievement Award	For his outstanding efforts toward the preservation and public access of Utah's historical documentary materials.	Neutral	Pass Letter of appreciation
Becky Roberts	Outstanding Contribution Award	For her outstanding efforts in preserving the history of Fairview Cemetery.	Recommend a "Certificate of Appreciation"	Pass
Sherman L. Fleek Lt. Col. USA (retired) <i>History May Be Searched in Vain: A Military History of the Mormon Battalion.</i>	Amy Allen Price Military History Award	For a book, article, or museum exhibit significantly contributing to an understanding of United States military history as it relates to Utah. (Stipend of \$200.00)	Yes	Mot:Ron Coleman 2 <sup>nd</sup> Max Smith Unanimous
Robert H. Briggs, The Mountain Meadows Massacre: An Analytical Narrative Based on Participant Confessions, Fall 2006	Dale L. Morgan Award	For the best scholarly article of the year appearing in Utah Historical Quarterly.  Approved by Advisory Board of Editors and Board of State History (Stipend of \$1000.00)	Yes	Mot:Ron Coleman 2 <sup>nd</sup> Max Smith Unanimous
Jeffrey Nichols, "The Boss of the White Slaves": R. Bruce Johnson and African-American Political Power in Utah at the turn of the Twentieth Century, Fall 2006	Charles Redd Center for Western Study Award	For the best general interest article of the year appearing in Utah Historical Quarterly. Approved by Advisory Board of Editors and Board of State History (Stipend of \$300.00)	Yes	Mot:Ron Coleman 2 <sup>nd</sup> Max Smith Unanimous
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Douglas K. Miller, The Quest to Become Chief of Police: The Illustrious Career of George Augustus Sheets Winter 2006	Nick Yengich Memorial Editors' Choice Award	For the Utah Historical Quarterly article selected as editors' choice for the year.  Approved by Board of State History (Stipend of \$100.00)	Yes	Mot:Ron Coleman 2 <sup>nd</sup> Max Smith Unanimous
	Helen Papanikolas Award	For the best college/university student's paper on the subject of "Women's History in Utah." (Stipend of \$100.00)		
	Francis Armstrong Madsen Best Utah History Book Award	For the best book on Utah history published during 2006. Approved by committee appointed by the Board of State History (Stipend of \$1,000.00)		
	Best Utah History Article Award	For the best Utah history article appearing in a publication other than <i>Utah Historical Quarterly</i> . Approved by committee appointed by the Board of State History (Stipend of \$200.00)		
	Smith-Pettit Foundation Best Documentary Book in Utah History Award	For the editor or editors of the best documentary book in Utah History published in the previous year. Approved by committee appointed by the Board of State History (Stipend of \$500.00)		
	William P. MacKinnon Award	For specialized training, education, and professional development		

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